

# Robert Jackson

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## EXPERIENCE

**AOL, Dulles, VA** 6/06 – present  
*Lead Designer/Designer:* AIM/6.0, AIM/Triton, Citypedia/Project X, AOL Local. Works directly with senior vice president, vice president, project managers, art directors, designers, and senior UI designers in lead and senior designer capacity to create, compile, and optimize all needed imagery. Uses the Adobe suite of products to create applications, screen designs, products, and iconography. Self manages all project deadlines and daily schedules. Works well under pressure, meeting prescribed deadlines in a timely manner.

**AOL, Dulles, VA** 7/05 – present  
*Contractor - Lead Designer/Designer:* AIM/6.0, AIM/Triton, AOL Journals, AOL Alerts, AOL Latino, Iconography, AOL Classic, and AOL Styleguide. Works directly with project managers, art directors, designers, and senior UI designers in lead and senior designer capacity to create, compile, and optimize all needed imagery. Uses the Adobe suite of products to create applications, screen designs, products, and iconography. Self manages all project deadlines and daily schedules. Works well under pressure, meeting prescribed deadlines in a timely manner.

**Mobox Design, Reston, VA** 7/04 – present  
*Principal:* Lead designer responsible for managing customers through the process of creating professional web designs. Duties include concept development, logo and identity work, branding, graphic and user interface design, image selection, photo manipulation, and web page production.

**Independent Contractor, Sedona, AZ** 1/98 – 6/04  
*Graphic Designer:* Lead designer on all client engagements. Duties included creating custom web site designs, company logos, and marketing materials for small businesses primarily in the retail, finance, and medical service sectors. Responsibilities included concept development, logo and identity work, branding, graphic and user interface design, image selection, photo manipulation, and web page production

**Jackson Gallery, Sedona, AZ** 11/97 – 1/00  
*Artist/Owner:* As Artist, I created over 1000 original works of art and built a client base of over 400 customers. Original works included oil and canvas paintings, mixed media on paper, bronze sculptures, and limited edition prints. As Owner, I was responsible for both strategic direction and day-to-day management of the gallery. Duties included directing all sales and marketing initiatives, managing all finance and administrative activities, and maintaining all inventory functions.

## SOFTWARE

• Adobe Photoshop	Advanced	4 years of experience
• Adobe Illustrator	Advanced	3 years of experience
• Macromedia Fireworks	Intermediate	3 years of experience
• Macromedia Dreamweaver	Intermediate	3 years of experience
• Macromedia Flash	Intermediate	2 years of experience
• HTML	Intermediate	2 years of experience
• CSS	Intermediate	2 years of experience

## EDUCATION

Major, Fine Arts Photography; Columbia Fine Arts, Chicago, IL	9/83 – 6/85
Apprentice to Edward Breathitt, III, Master Monumental Bronze Sculptor	8/97 – 6/98
Certified Photo Lab Technician: Noritsu Technical Training	12/85
Chicago Institute of Art, Accepted into Admissions	6/85

## AWARDS & ACHIEVEMENTS

Creator/Host of “A Quiet Mind” podcast providing listeners with practical, insightful methods to transform their lives, overcome obstacles, and create a peaceful, harmonious, and balanced mind. Ranked in iTunes top five since its creation under the category of Religion/Spirituality and top 50 in the broader category of Spirituality. 2,300 subscribers currently and approximately 60,000 downloads per month, 12/06 – present

Speaker/Musical Performer with the “Vein of Gold” California workshop tour with best selling author/director, Julia Cameron, 5/97

Member of pre-production staff for the making of the movie “We Married Margo,” directed by J.D. Shapiro, 6/96 – 10/97

Comerica Bank Hackley Award, Muskegon Museum of Art, Muskegon, MI, 1990